

## 2018 Writers-Editors Network International Writing Competition - WINNERS (HM = Honorable Mention)

### POETRY

1st Place - **Louise Eastin Moses**, Belleair Bluffs, FL – “Ellison Funeral Home, Williamsburg, Kentucky” – Emotional impact and visual appeal come together in this breathless approach to a story of grief with which most readers will identify.

2nd Place - **David Dillon**, West Glover, VT – “reflection tour” – This concise free verse draws readers into a compelling scene that invites us to think and read again.

3rd Place - **Joyce Shiver**, Crystal River, FL – “Golden Youth” – Most readers will identify with this villanelle that nicely handles its traditional form.

1st HM - **Joan Hiatt Harlow**, Venice, FL – “Seaside Inheritance” – A lovely sculpture in sand, water, and words

2nd HM - **Joan Weiner**, Asheville, NC – “Remains” – Fresh phrases and tight writing bring honor and couplets to this free verse poem.

3rd HM - **David Dillon**, West Glover, VT – “Recycling Day” – Another concise poem that bears reading again.

4th HM - **Joan Hiatt Harlow**, Venice, FL – “Acceptance” – Reader identification, clear visuals, and a true-to-form sonnet elevated this poem.

5th HM - **Linda Hudson Hoagland**, North Tazewell, VA – “The Penny” – Picking up this penny and short poem puts humor in the pocket.

6th HM - **Joyce Shiver**, Crystal River, FL – “Shy Daisies” – These daisies fit well in the Shakespearean Sonnet form.

7th HM - **Joan Hiatt Harlow**, Venice, FL – “After Viewing Wyeth’s ‘Her Room’” – Rhyme and rhythm honor a painting in this metered poem.

### NONFICTION

1st Place - **Kimberlee Esselstrom**, Groveland, FL – “Swimming with Strangers in Shanghai” – Beautifully written first person story with rich descriptions that put the reader right alongside the author’s experience. The author’s personality, wry sense of humor and sense of place shine through. Kudos!

2nd Place - **Candace Deal**, Marietta, GA – “Darrell Geist: Voice of the Buffalo” – Superb writing. If this story has not been published, it should be! Author gives an excellent narrative, chock full of imagery – yet, not overdone in the least. Great job.

3rd Place - **Jody Karr**, Oklahoma City, OK – “Invisible Bondage” – Terrific article about the stigma of an adult not being able to read or write. Well-written story about illiteracy, tenacity and courage. Good job.

1st HM - **Kate Ruland-Thorne**, Grand Junction, CO – “The Woman Who Would Be President” – Remarkably well done and interesting article. Clearly, the author has put in hours and hours of research, which bodes well for her (or him) in such a detailed, but never boring, story.

2nd HM - **Kate Ruland-Thorne**, Grand Junction, CO – “The Mystery and Legend of Charlie Glass”

3rd HM - **Karen B. Kurtz**, Fairhope, AL – “Why Black Dolls Matter”

## FICTION

1st PLACE - **Dorothy Pedersen**, Orangeville, Ontario – “Wallace Wins a Medal” – What a clever point of view, which works so beautifully in this story. This creative writer uses exceptional choice of words, plot and structure. The author’s outstanding writing deserves a “10” and the No. 1 spot. Fantastic job.

2nd PLACE - **Julianne Woodside**, Sacramento, CA – “Since the Boy Died” – Heart wrenching, yet well-executed story. Throughout this sensitive and well-written piece, the reader can feel the separate yet equal angst of both the wife and the husband. Kudos!

3rd PLACE - **Sandy Jordan**, Neosho, MO – “The Bell Song” – The author chose a good storyline, which transitions well from beginning to end. Skillful dialogue. If the author’s intention is to create a novel, there’s significant potential for that to come to fruition.

1st HM - **Patricia Grady Cox**, Phoenix, AZ – “The Cabin Door, Chapter Two” – The author shows promise. The writer created a good plot with effective dialogue and transitions. The novel needs a professional editor to help smooth out the rough edges.

2nd HM - **Morgan Finn**, New Hartford, CT – “17. Fay” – novel

3rd HM - **Jack E. Romig**, Largo, FL – “Shards of Glass” – short story

## CHILDREN’S LITERATURE

1st Place - - **Chelle Martin**, South Amboy, NJ – “What’s in Mommy’s Kitchen?” – This fresh alphabet poem introduces young children to the contents of a kitchen in a kid-friendly way. Each line offers an easy-to-picture image that lifts this timeless topic into the realm of a potentially favorite picture book.

2nd Place - **Bethanie Baker Henderson**, Hatfield, PA – “My Father’s with Me” – These poetic lines employ all 5 senses as they enter both the natural and spiritual world.

3rd Place - **Laurie Glieco**, Buffalo, NY – “Lights Out” – Thorough research of an interesting topic make this well-written nonfiction outstanding.

1st HM - **Gail Hedrick**, Bradenton, FL – “What’s Under My Bed?” – Humor and a situation children will identify with bring this rhyming poem to life.

2nd HM - **Jan Evans**, Toccoa, GA – “Rite of Passage” – An unusual story and solid writing draw readers into this fictitious account of a young girl’s coming of age.

3rd HM - **Kristie-Anne Opaleski**, Howell, NJ – “Emmy’s Experiment” – This story challenges readers to think about science and the natural world.

4th HM - **Karen DellaCava**, Wayne, NJ – “Christmas Presence” – Credible characters and plot move this contemporary middle grade fiction forward.

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